

# T H E C L E V E L A N D M U S E U M O F A R T

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## CLEVELAND ART MUSEUM OPENS MAY SHOW TODAY

The 53rd May Show opened to the public today at The Cleveland Museum of Art. The exhibition of work by artists and craftsmen of the Western Reserve will be shown until June 11.

The exhibition features 294 objects by 238 artists and craftsmen of the Western Reserve. It was selected by a panel of museum staff members. Jurors included Edward B. Henning, curator of contemporary art; Sherman E. Lee, director; and Louise S. Richards, curator of prints and drawings, who judged paintings, sculpture, graphic arts etc. A similar panel for ceramics, textiles, metalwork, etc. included Barry Bradley, assistant in the department of Extension Exhibitions; Henry H. Hawley, curator of post-renaissance decorative arts; and Dr. Lee.

Special awards for merit went to five artists. John Pearson, a painting instructor at the Cleveland Institute of Art, will receive \$1,000 for his eloquent silk screen, Rotation Series: Segment No. CM. The painting award has been made possible by a grant from Mr. and Mrs. William C. Treuhaft. A graphics award of \$1,000 went to Rose Tichy for her subtle landscape photograph, Quiescence. Richard Schneider's Egyptian Landscape of steel, rope, sand and clay won the sculpture award for \$1,000. William Harper was given the Horace E. Potter Memorial Award for Excellence in Craftsmanship for two works of gold and silver cloisonné, Black Geography and White Geography. The \$1,000 craft award was given to Steven Kemenyffy for his ceramic, Pillow Pot IV.

In addition to the cash and special merit awards, the panel cited 28 artists for special mention.

Edward B. Henning, curator of contemporary art and chairman of the May Show committee points out that:

"The awards this year are distinguished by their outstanding professionalism...works that would grace any exhibition of contemporary art. The same can be said of those receiving Special Mentions, and many more. All in all," he continued, "the May Show is now achieving that high degree of excellence with variety that has been our ideal for many years."

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